

4th International Short Film Festival



International Short Film Competition

JarKat Productions announces its call for entries for the 4th International Short Film Festival "The Night of the Shorts" (4th FICNC). The festival's main purpose is to promote and exhibit innovative short films from around the world as well as to encourage short film production. The festival does this through providing competitions and awards, as well as feedback from filmmakers of all backgrounds. Most importantly the festival provides a meeting place and networking forum for all those who love short film.

The 4th edition of the International Short Film Festival "The Night of the Shorts" will take place at the UVK Multicines in the city of Lima, Peru from the 21st to the 28th September 2011.

RULES OF PARTICIPATION

1. Each contestant may submit as many films as they wish, provided they have been made after January 1, 2010 and have not been presented at the 3rd edition of the Festival. Participation is open to filmmakers of all nationalities. For student film submissions please review item 16 of the entry rules.

2. The maximum duration of each short film submitted is 30 minutes (including titles and credits). All genres and themes are welcome.
3. We welcome short films in any language however all films not in Spanish must be subtitled in Spanish.
4. You are solely responsible for any shipping costs involved in submitting your film. In the case of international short films, we recommend shipping via registered mail. If you ship via courier then the organizing committee is not responsible for any payment, involving tax or delay receipt.
5. The deadline for receipt of works in competition with the requested material is 15th June 2011. (Postmark.) **NEW DEADLINE JUNE 30, 2011**
6. The material should be sent to the following address:

**4to Festival Internacional de Cortometrajes
“LA NOCHE DE LOS CORTOS”**

Kathy Serrano y/o Roberto Barba
Apartado Postal 33 A - 052
SERPOST HIGUERETA
LIMA 33 - PERU

Please make sure to also clearly write the following on the envelope:

**“PARA FINES CULTURALES: SIN VALOR COMERCIAL. /
FOR CULTURAL PURPOSES ONLY, NO COMERCIAL VALUE.”**

ATTENTION: PLEASE DO NOT USE DHL, FedEx or similar courier services FOR SENDING THE FILM! (See section 4 of the rules) If you want to use these services be sure to make all necessary payments in the country of origin.

7. For inclusion in the festival you must provide:

- THREE (3) copies of each work in NTSC or PAL DVD-without zone or zone 4. The boxes with title and name of the director and / or producer. (Not VCD or VHS). These copies will not be returned.
- Completed Registration Form. (Via email and printed copy to be included with entry)
- Poster of the short film. (Optional)

You must also attach a promotional CD that includes:

- Factsheet - artistic of short films.
- Short Film Poster (300 dpi)
- Synopsis of the film (English and Spanish)
- Filmography of the director (English and Spanish)

- Still photo (Minimum 2) (color at 300 dpi, jpg format)
 - Photograph of director - Color at 300 dpi, jpg format
 - Digital copy of photo ID of the filmmaker (this can be for instance a National Identity Card, Driver`s License, Passport etc.) Be sure to scan BOTH sides.
 - Information material of the film (press-book in pdf, etc)
8. Producers of the selected works authorize the use of a fragment of the same (maximum 3 minutes), for broadcast and information materials in all media.
 9. The Festival will decide the order and date of exhibition of each work. The films not selected for official competition may be exhibited off the festival in parallel screenings out of competition.
 10. The Festival will not return any short film presented for selection. However we reserve the right to screen non-selected films during our ongoing, permanent exhibition of "The Night of the Shorts" either in Lima, other provinces within Peru or abroad.
 11. The organizers reserve the right to submit received short films to other festivals with whom the "Night of the Shorts" has existing agreements. If a film receives a prize or award at such a festival then the director and / or producer receives full recognition.
 12. The jury will consist of recognized professionals in the Film and Audiovisual Media.
 13. The Special Audience Award will be awarded by the audience to the film with the highest score. The winner will be announced after the counting of individual votes.
 14. All prizes are subject to withholdings and applicable laws.
 15. The selected works will compete for the following Awards:
 - **First Prize US\$ 1,000 awarded by Universidad Científica Del Sur and the Festival Statuette**
 - **Second Prize US\$ 500 awarded by Universidad Científica Del Sur and the Festival Statuette**
 - **Best Peruvian Short Film Award S/. 5,000 awarded by CONACINE and the Festival Statuette**
 - **Award "20 LUCAS" for Best Edition to Peruvian Short Film: U.S. \$ 500, awarded by "La Filmadora S.A.C" and Statuette of the Festival**
 - **PRIZE DIARIO PERÚ.21 2011 to short which receives the most votes from the public: \$ 500 and the Festival Statuette**
 - **PRIZE DIARIO PERÚ.21 2011 to a member of the public attending the Festival: \$ 500**

Festival Award Statues:

- Best Director
- Best Actor
- Best Actress
- Best Cinematography

- Best Art Direction,
- Best Editing
- Best Screenplay
- Best Original Music.
- Best Sound
- Best Short Documentary
- Best Short Animation

ATTENTION: During the call for entries, the organization will be adding new categories and awards.

STUDENT SHORT FILM CATEGORY

16. Within the International Competition, open call for entries for the Student Short Film category
17. Best student Short Film Award is U.S. \$ 500 (five hundred U.S. dollars) - awarded by the Facultad de Comunicación y Publicidad de la Universidad Científica del Sur.
18. The prize will be awarded to the director of the Short and also recognizing the Film School and/or Institute to which it belongs.
19. Submission is open to students attending higher education institutions: film schools, institutes of communications, universities, public or private, domestic or foreign.
20. There is no restriction to the number of student films that can be submitted so long as the director, producer and screenwriter (and this may be the same person) are currently attending an accredited film school or university.
21. A letter must be provided by the Dean or the individual who holds the highest position of authority within the school or institute. This letter must express the school's approval for inclusion of the short into our festival as well as acknowledge that the filmmakers currently attend the institution.
22. Newly graduated students or graduates in 2010 may submit their work provided that the short film was completed while the graduate was still a student. The participating institution must endorse this.
23. The Jury's decision is final and may declare void any prize.
24. Exhibition Rights: The Organization of the Festival assumes that the participants hold the rights to exhibit and promote the works and the material they represent, and disclaims any responsibility for the violation of this rule.
25. The Organizing Committee will resolve any matters not provided in these rules.

26. The mere presentation of the work in the Fourth International Short Film Festival "The Night of the Shorts" implies by participants' knowledge and acceptance of these rules.

The International Short Film Festival The Night of the Shorts

Directors Kathy Serrano & Roberto Barba

Apartado Postal 33 A - 052

SERPOST HIGUERETA

Lima 33 Perú

www.lanochedeloscortos.com.pe

info@lanochedeloscortos.com.pe

kathyserrano@lanochedeloscortos.com.pe

jarcor@lanochedeloscortos.com.pe

Telephone: 51 1 2721226

Mobile Phones in Lima: +51 1 986601997 - +51 1997244317

